

# Pavane, 'The Earle of Salisbury' for four Violas

William Byrd (1542-1623)

arr. M. Kamada

The musical score consists of four staves, each representing a viola part. The key signature is common time (indicated by a 'C'). The score is divided into five sections labeled A, B, C, and D.

- Section A:** Measures 7-13. The music features eighth-note patterns and rests. Measure 11 contains a melodic line for Viola III. Measure 13 ends with a forte dynamic.
- Section B:** Measures 14-20. The music continues with eighth-note patterns and rests. Measure 18 includes a melodic line for Viola IV.
- Section C:** Measures 21-27. The music features eighth-note patterns and rests. Measure 25 includes a melodic line for Viola III.
- Section D:** Measures 28-34. The music features eighth-note patterns and rests. Measure 32 includes a melodic line for Viola IV.

## Viola I

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1

7

15

22

28

Viola II

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1

8      **A**

15      **B**

22      **C**

28

Viola III

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1

7      **A**

14      **B**

20      **C**

Vla.IV

26

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1

2

3

4

5

6

7

8

A

9

10

11

12

B

13

14

15

16

17

C

18

19

20

21

22

23

24

25

26

27

28

29